

# Tim Maguire : CV

## Artist Biography

1958 Born in Chertsey, United Kingdom

1959 Immigrated to Australia

1992– Lives and works in France and the United Kingdom

## Education

1980–1982 Certificate and Higher Certificate in Painting, East Sydney Technical College

1983 Graduate Diploma in Painting, City Art Institute, Sydney

1984 Postgraduate studies, Sydney College of the Arts

1985 Kunstakademie Düsseldorf

## Solo Exhibitions

### 2008

Ikon Gallery, Birmingham

### 2007

Galerie Andreas Binder, Munich

New Digital Pigment Prints, Studio Franck Bordas, Paris

Tim Maguire, Martin Browne Fine Art, Sydney

Tolarno Galleries, Melbourne

Von Lintel Gallery, New York

### 2006

Tim Maguire, Martin Browne Fine Art, Sydney

Tim Maguire: Recent Paintings, Hewer Street Studios, London

Digital Prints, Bathurst Fossil and Mineral Museum, New South Wales

### 2005

Unnatural, Tolarno Galleries, Melbourne

Tim Maguire, Von Lintel Gallery, New York

Tim Maguire: New Paintings and Prints, Nick Allen, London

### 2004

Galerie Urs Meile, Lucerne

Hewer Street Studios, London

Tim Maguire: CMY, Martin Browne Fine Art, Sydney

### 2003

Tim Maguire: New Works, Galerie Andreas Binder, Munich

Tim Maguire: Colour Separation Paintings, Bendigo Art Gallery, Victoria

Tim Maguire: New Paintings, Tolarno Galleries, Melbourne

Tim Maguire: White Paintings, Martin Browne Fine Art, Sydney

### 2002

Tim Maguire, Mori Gallery, Sydney

Tim Maguire, Tolarno Galleries, Melbourne Art Fair

Tim Maguire, Campbelltown City Art Gallery, New South Wales

Tim Maguire, Hewer Street Studios, London

### 2001

New Paintings, Tolarno Galleries, Melbourne

Tim Maguire, John Curtin Gallery, Perth

Tim Maguire, Galerie Urs Meile, Lucerne  
Tim Maguire, Mori Gallery, Sydney

## **2000**

Tim Maguire: Schilderijen, Galerie Cokkie Snoei, Rotterdam  
Tim Maguire, Mori Gallery, Sydney  
Tim Maguire, Galerie Andreas Binder, Munich  
Tim Maguire: New Separation Paintings, Oxo Tower Wharf, London

## **1999**

Tim Maguire, Galerie Urs Meile, Lucerne  
Galerie Andreas Binder, Munich at Art Zurich

## **1998**

Galerie Andreas Binder, Munich at Nice Art Fair  
Tim Maguire: New Paintings for the Project Space, Projektraum, Berlin  
Tim Maguire, Mori Gallery, Sydney  
Tim Maguire, Tolarno Galleries, Melbourne  
Tim Maguire, Galerie Andreas Binder, Munich

## **1997**

The Last Days of the Comet, Galerie Andreas Binder, Munich  
Tim Maguire: Neue Arbeiten, Galerie Urs Meile, Lucerne  
Tim Maguire, Seiler & Co., GmbH and Andreas Hecker Gallerie, Cologne  
Tolarno Galleries in conjunction with the 12th Melbourne Festival, Melbourne  
Tim Maguire: Ten-Year Survey 1987–1997, Australian Print Workshop Gallery, Melbourne

## **1996**

Tim Maguire, Tolarno Galleries, Melbourne  
Tim Maguire: Recent Lithographs, Australian Print Workshop Gallery, Melbourne  
Tim Maguire, Mori Gallery, Sydney

## **1995**

Tim Maguire: New Paintings and Monoprints, Jason & Rhodes Gallery, London  
Tim Maguire, Galerie Meile, Lucerne  
Tim Maguire, Galerie Andreas Binder, Munich  
Tim Maguire: Schilderijen, Galerie AZL (Academisch Ziekenhuis Leiden), Leiden

## **1994**

Tim Maguire, Gallery Apunto, Amsterdam  
Tim Maguire, Hotel Chandon, Epernay  
Tim Maguire, Galerie Cokkie Snoei, Rotterdam  
Tim Maguire, Mori Gallery, Sydney

## **Collaborative Exhibitions**

### **1986**

Second Nature (with Roger Crawford), Performance Space, Sydney

### **1985**

Chat (drawing exhibition and performance with Jarg Geismar), Kunstraum Krings-Ernst, Cologne

## **Selected Group Exhibitions**

### **2007**

In Fluorescent, Gow Langsford Gallery, Auckland  
Galerie Andreas Binder, Munich at Art Cologne  
Martin Browne Fine Art Collectors Exhibition, Martin Browne Fine Art, Sydney  
Strange Cargo: Contemporary Art as a State of Encounter, Bendigo Art , Bendigo  
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria

Blue Chip IX The Collectors' Exhibition, Niagara Galleries, Richmond, Victoria  
Galerie Andreas Binder, Munich Art Fair, Munich  
The Nature of Things, Paris Photo-The Eye of the World 2007  
Martin Browne Fine Art, Sydney Art Fair, Sydney

## **2006**

Place Made, Prints from the Australian Print Workshop, National Gallery of Australia, travelling to Hamilton Art Gallery, Victoria  
The Grid, Newcastle Region Art Gallery, New South Wales  
Strange Cargo: Art as a state of encounter, Newcastle Region Art Gallery, New South Wales, followed by a 7-venue Australian tour  
Martin Browne Fine Art, Sydney at Melbourne Art Fair  
Tolarno Galleries, Melbourne at Melbourne Art Fair

## **2005**

L'Atelier Franck Bordas, Grandes Galeries de l'Aitre Saint-Marlou, Rouen  
Studio Franck Bordas, Paris  
Martin Browne Fine Art, Sydney at Auckland Art Fair  
Galerie Andreas Binder, Munich at Art Cologne  
Von Lintel Gallery, New York at Art Cologne  
Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen  
Atelier Bordas – Galerie Stepánská 35 + Museum Kampa, Prague  
So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection, McClelland Gallery & Sculpture Park, Langwarrin, Victoria  
Wild Garden, Martin Browne Fine Art, Sydney

## **2004**

Von Lintel Gallery, New York at Art Cologne  
Galerie Andreas Binder, Munich at Art Cologne  
Hothouse: The Flower in Contemporary Art, Monash University Museum of Art Touring Exhibition (Victoria), State Library of Victoria, Melbourne; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Gallery & Sculpture Park, Langwarrin; Gippsland Art Gallery, Sale  
Tableau, BBK, Munich, Germany  
Martin Browne Fine Art, Sydney at Melbourne Art Fair

## **2003**

Group Exhibition, Martin Browne Fine Art, Sydney  
Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, Canberra

## **2002**

It's a Beautiful Day, The Ian Potter Gallery, The University of Melbourne  
Tolarno Galleries at ARCO, Madrid  
Ten Years (Phase 2), Galerie Andreas Binder, Munich

## **2001**

Galerie Andreas Binder, Munich at Art Cologne  
Galerie Urs Meile, Lucerne at Art Cologne  
Tolarno Galleries, Melbourne  
Botanica, Adam Art Gallery, Wellington, New Zealand  
Australian Identities in Print Making: The Australian Print Collection of Wagga Wagga Regional Art Gallery, Wagga Wagga Regional Art Gallery, New South Wales

## **2000**

Manifesto I, The Blue Gallery, London  
Sensational Painting, Tolarno Galleries at Holmes à Court Gallery, Perth  
Galerie Andreas Binder, Munich at Art Cologne  
Galerie Urs Meile, Lucerne at Art Cologne  
Tolarno Galleries at Melbourne Art Fair

## **1999**

Tolarno Galleries, Melbourne  
Galerie Urs Meile, Lucerne  
Tolarno Galleries: The Moore's Building, Perth Festival, Fremantle, Western Australia  
Mori Gallery, Sydney at Art Chicago  
Galerie Andreas Binder, Munich at Art Cologne  
Galerie Urs Meile, Lucerne at Art Cologne  
Galerie Urs Meile, Lucerne at Art Basel  
Galerie Andreas Binder, Munich at Art Zurich

### **1998**

Sets and Series, Tolarno Galleries, Melbourne  
Blondes, Gaha, Maguire, Galerie Cokkie Snoei, Rotterdam  
La Peinture, Positionen zeitgenossischer Malerei, Mitchell Madison Group, Munich

### **1997**

Galerie Cokkie Snoei, Amsterdam KunstRAI  
Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne  
Mori Gallery, Sydney  
Angelus Novus – The Until It's All Carried Away in Turmoil Peepshow, Galerie Sanguine, Paris  
Visy Board Art Prize, The Orangery, Richmond Grove Winery, Tanunda, South Australia  
Galerie Andreas Binder, Munich at Art Cologne  
Galerie Meile, Lucerne at Art Cologne  
Galerie Isen, Berlin Art Fair  
Film Still, Still Life, Le Case d'Arte, Milan

### **1996**

Jason & Rhodes Gallery, London at Stockholm Art Fair  
Galerie Meile, Lucerne at Basel Art Fair  
Flagging the Republic, Sherman Goodhope Gallery, Sydney, R.M.I.T. Gallery, Melbourne  
Hidden Treasures, Art in Corporate Collections, S.H. Ervin Gallery, National Trust Centre, Sydney  
Food, The Performance Space, Sydney  
Summer Show, Galerie Meile, Lucerne  
Galerie Andreas Binder, Munich at Art Cologne  
Galerie Meile, Lucerne at Art Cologne  
Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery  
Floressence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
Jason & Rhodes Gallery, London Art Fair  
Tolarno Galleries, Melbourne at Art Cologne  
Spirit & Place: Art in Australia 1861–1996, Museum of Contemporary Art, Sydney

### **Awards**

1981 The Rural Bank Painting Prize  
1984 Peter Brown Memorial Scholarship, Australia Council  
1985 Jury Prize, Third International Drawing Triennale, Nuremberg  
1986 Hugh Williamson Award (Best Male Emerging Artist), Ballarat, Victoria  
1989 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
1993 Moët & Chandon Australian Art Fellowship

### **Public and Corporate Collections**

National Gallery of Australia, Canberra  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
National Gallery of Victoria, Melbourne  
Parliament House Collection, Canberra  
Philip Morris Arts Grant Collection, National Gallery of Australia, Canberra  
Tasmanian Museum and Art Gallery, Hobart  
Kunsthalle Nürnberg, Nuremberg

Ballarat Fine Art Gallery, Victoria  
Bendigo Art Gallery, Victoria  
Derwent Collection, Tasmania  
Hamilton Art Gallery, Victoria  
McClelland Gallery & Sculpture Park, Langwarrin, Victoria  
Orange Regional Gallery, New South Wales  
Tamar Collection, Tasmania  
Academisch Ziekenhuis, Leiden  
Deakin University, Melbourne  
Monash University Museum of Art, Melbourne  
Queensland University of Technology, Brisbane  
University of Launceston, Tasmania  
The University of Melbourne, Melbourne  
The University of Sydney  
Darwin College of Advanced Education, Darwin  
Griffith Artworks, Brisbane  
Allens Arthur Robinson, Sydney, London and New York  
Artbank, Australia  
AMP Insurance, Sydney  
BP Collection, Australia  
Conalco, UK  
Deutsche Bank, London  
Federal Airports Corporation, Australia  
IBM, Australia  
JMH Bank, Frankfurt  
Macquarie Bank, Sydney  
News Limited, Australia  
OTC, Australia  
Potter Warburg, Sydney  
Qantas Collection, Sydney  
Royal Automobile Club of Victoria  
St Thomas' Hospital, London  
Shell, Australia  
Siemens AG SFS, Munich  
Siemens, Frankfurt  
Target Partners, Munich  
Telstra, Australia  
Wesfarmers Collection, Perth  
Westpac Bank Collection, New York  
Zurich Insurance, Zurich  
TarraWarra Museum of Art, Victoria, Australia

## **Bibliography**

### **Books**

MacKenzie, Janet, *Drawing in Australia: Contemporary Images and Ideas*, Macmillan, Melbourne, 1987  
McIntyre, Arthur, *Australian Contemporary Drawing: Resurgence and Redefinition*, Boolarong Publications, Brisbane, 1988  
Murray Cree, Laura & Drury, Neville (eds), *Australian Painting Now*, Craftsman House, Sydney, 2000  
Quartermaine, Peter & Watkins, Jonathan, *A Pictorial History of Australian Painting*, Bison Books, London, 1989  
Smith, Bernard & Smith, Terry, *Australian Painting 1788–1990*, Oxford University Press, Melbourne, 1991  
Trescher, Stephan, *Kunst Der Gegenwart*, DuMont Schnellkurs, Cologne, 2003

### **Selected Exhibition Catalogues** (listed in reverse chronological order)

Martin Browne Fine Art, *Autumn Catalogue*, Australian, New Zealand and International Works of Art, Sydney, 2007  
Ute Riese, *Blumenstück - Künstlers Glück*, ed. Stadt Leverkusen, Museum Morsbroich, Leverkusen; Heggen Druck, Leverkusen, 2005

Bruce Millar, Tim Maguire, Galerie Andreas Binder, Munich, 2003  
Shaune Lakin, Painting Under Duress: Tim Maguire's Colour Separations 1998–2003, Bendigo Art Gallery, Victoria, 2003  
Sarah Miller, Tim Maguire, Tolarno Galleries, Melbourne, 2002  
Suzannah Biernoff, Tim Maguire, John Curtin Gallery, Perth, 2001  
Peter Timms, Reluctant Romantic, Wools of New Zealand & Tolarno Galleries, Melbourne, 1997  
Maria Vogel, Illusion and Reality, Tim Maguire, Galerie Andreas Binder, Galerie Meile, in conjunction with Mori Gallery, Tolarno Galleries & Tim Maguire, 1996  
Beth Jackson, Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery, published by Griffith University, 1996  
Stephen Rainbird, Selected Australian Works, Queensland University of Technology, Queensland University of Technology, Brisbane, 1995  
Eloise Lindsay, 'The lure', Tim Maguire, Moët & Chandon, Epernay, 1994  
Adrian Searle, Tim Maguire, Moët & Chandon, Epernay, 1994  
Terence Maloon, 'The painter from Sublime Point', Canal, Chisenhale Gallery, London, 1992  
Jonathan Watkins, Canal, Chisenhale Gallery, London, 1992  
Billy Crawford & Tim Maguire, Tim Maguire: Ex Nihilo, Tim Maguire & the Visual Arts Board of the Australia Council, London, 1990  
Billy Crawford, 'Two tanks', Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, 1990  
Jonathan Watkins, Art and Nature, Flaxman Gallery, London, 1989  
Alison Carroll, Irony, Humour and Dissent, Manly Art Gallery and Museum, Sydney, 1989  
Edward Colless, Australian Perspecta 1989, Art Gallery of New South Wales, Sydney, 1989  
Jonathan Watkins, En Serie, John Hansard Gallery, Southampton University, United Kingdom, July 1989  
Alexander Tolnay, Tim Maguire, Galerie der Stadt, Esslingen am Neckar, 1988  
Jonathan Watkins, Stories of Australian Art, Commonwealth Institute, London, March 1988  
David Hansen, The Face of Australia: The Land & the People, The Past and Present, Australian Bicentennial Authority, Sydney, 1988  
John Walsh, Urban Anxieties: Australian Drawings of the 1980s, Australian National Gallery, Canberra, August 1987  
Young Australians: exhibited by Budget Rent a Car – the best of young Australia, Powell Street Gallery, Melbourne, 1987  
John McDonald, Et in Arcadia Ego, Philip Dash Gallery, New York, 1987  
John McPhee, A New Romance, Australian National Gallery, Canberra, 1987  
Ted Gott, Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne, 1987  
Ian Burn, Symbolism and Landscape, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, June 1986  
Eloise Lindsay, Terra Incognito, Mori Gallery, Sydney, 1986  
Susan Hunt, A Certain Likeness, Artspace, Sydney, 1986  
John McDonald, Second Nature, Performance Space, Sydney, January 1986

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